Technical Information

Replaces the Technical Information dated 18.04.07



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POLYCOL[®] PROJECT W 4/1

Water resistant, one-component photopolymer emulsion

POLYCOL PROJECT W 4/1 is used for the production of stencils which are resistant to aqueous printing inks. POLYCOL PROJECT W 4/1 is highly light sensitive and therefore suitable for the direct projection system. Mainly used in textile printing, as e.g. flag printing.

- **SENSITIZING** Not applicable, as ready-to-use. Stir well prior to use.
- **DEGREASING** Before coating it is recommended to clean and degrease the screen mesh to achieve reproducible coating results. Ensure proper tension of the screen mesh. Use manual degreasers of the PREGAN range or KIWOCLEAN degreasing concentrates for automatic units (see separate technical information). After thorough rinsing with water and drying the screens are ready for coating.
- **COATING** The coating of the screen generally begins from the printing side in order to fill the mesh openings. Only then begin with the emulsion build-up from the squeegee side, e.g. 1-1, 1-2, ... The use of a coating machine is especially recommended because it achieves an even and reproducible coating result.
- **DRYING** The coated screen must be dried thoroughly before exposing to achieve the highest ink resistance. This should preferably be done in a dust-free drying-chamber with fresh-air inlet at temperatures of between 35-40°C.
- **EXPOSURE** The stencil is created by UV-light hardening of the non-printing stencil parts. Expose with blue actinic light at a wave length of 320-380 nm. A metal halide lamp provides the best results. Due to the many variables that determine the actual exposure time, accurate exposure times cannot be given. Optimum copying results can only be achieved by trials (step exposure).

Guide values:

Light source: 5.000 W metal halide lamp at a distance of 1 m; coating with KIWOMAT," wet-on-wet technique", i.e. once with both coating troughs and one additional coating from the squeegee side (1-2).

Mesh	Coating technique	Average exposure time
77 - 55 W	1 - 2	approx. 15 sec
43 - 80 W	1 - 2	approx. 20 sec
36 - 90 W	1 - 2	approx. 30 sec

The exposure time for direct projection may depend on the distance of the stencil and type of projection unit. Guide values for a 1-1 coating (mesh 77-55 white): 2 - 4 min.

POST-HARDENING Stencils made using POLYCOL PROJECT W 4/ 1 also permit long runs when printing with aqueous inks without post-treatment. Under extreme circumstances, the screen can additionally be post-hardened. Depending on the printing resistance and decoatability various hardeners of the KIWO range are suitable. For further information contact your KIWO distributor or KIWO direct.

This data sheet is for your information, a legally binding guarantee of the product's suitability for a particular application cannot be derived. No responsibility can be undertaken for occurring damages. Our products are subject to a continuous production and quality control and leave our factory in perfect condition.



RETOUCHING/ BLOCKING-OUT	For retouching / blocking-out, use products of the KIWOFILLER range. When printing with aqueous inks, preferably use water based products with dry water resistant. These can be removed with PREGASOL decoating agents and a high pressure water washer. Ask you KIWO distributor or KIWO for advice.
DECOATING	The screen which has thoroughly been cleaned from ink residue with either water or suitable solvent based cleaners (e.g. KIWOCLEAN AQ products) can be decoated with PREGASOL products. Due to the high resistance of the photoemulsion, usually a high pressure water washer is necessary.
	Use a PREGAN post-cleaner to remove any ink residue or so-called ghost images which may remain on the screen after decoating. Trials are essential as the type of residue may vary. Please make tests and ask for samples.
NOTICE	Please note that the printing resistance of a screen printing stencil is influenced by a lot of parameters e.g. mesh, coating technique, drying, exposure time etc. Furthermore, a lot of printing media and printing machines are being used in practice which have not all been tested by us. Therefore, please accept our offer and test the suitability of our products by asking for emulsion samples, as we can only guarantee a constant quality according to our own working conditions.
COLOUR	Blue
VISCOSITY	Approx. 2200 mPas (Rheomat RM 180, MS 33, D = 100 s ⁻¹ , 23°C)
HEALTH HAZARDS/ ENVIRONMENTAL PROTECTION	Please follow further information given in the material safety data sheet.
STORAGE	9 months (at 20 - 25°C). Protect against freezing.
	Screens coated in advance: at least 4 weeks at 20- 25°C and in complete darkness. Dry again prior to copying.