

## AZOCOL<sup>®</sup> Z 140

### Solvent and water resistant, dual-cure photoemulsion

AZOCOL Z 140 is used for the production of high-quality, solvent and water resistant stencils. High resolution and excellent mesh bridging make it suitable for printing finest half-tones, lettering and designs. Universally suitable for nearly all applications of screen printing. AZOCOL Z 140 is easily decoatable.

#### SENSITIZING

With DIAZO NO. 32. We recommend using only half the quantity of water to dissolve the Diazo, i.e. fill the 100 ml only half, the 250 ml bottle only once.

#### DEGREASING

Before coating it is recommended to clean and degrease the screen mesh to achieve reproducible coating results. Ensure proper tension of the screen mesh. Use manual degreasers of the PREGAN range or KIWOCLEAN degreasing concentrates for automatic units (see separate technical information). After thorough rinsing with water and drying the screens are ready for coating.

#### COATING

Coating can be done manually or by machine. The use of a coating machine is especially recommended because it achieves a reproducible coating result. If coating is done manually ensure that the mesh openings are filled from the printing side (generally 2-3). Only then begin with the emulsion build-up from the squeegee side - depending on the print job.

AZOCOL Z 140 has a high solids content, i.e. very good coating results can be achieved with less coatings than usual.

#### DRYING

The screen must be dried thoroughly before exposing to achieve the highest ink resistance. This should preferably be done in a dust-free drying-chamber with fresh-air inlet at temperatures of between 35-40°C.

#### EXPOSURE

The stencil is created by UV-light hardening of the non-printing stencil parts. Expose with blue actinic light at a wave length of 350-420 nm. A metal halide lamp provides the best results.

Due to the many variables that determine the actual exposure time, accurate exposure times cannot be given. Optimum copying results can only be achieved by trials (step exposure). For best resistances, please choose an exposure time which is as long as possible. This maximum exposure time must still allow reproduction of fine details. This is especially important when water based printing inks are used, as the required ink resistance in this case will be achieved by a higher exposure time.

#### Guide values:

Light source: 5.000 W metal halide lamp at a distance of 1 m. Manual coating (H), e.g. first from the printing side, then from the squeegee side, or automatic coating with a KIWOMAT MODULAR (MA), coating trough: R 125.

Mesh	Coating technique	Stencil build-up thickness	Average exposure time
120-34 Y	2D21R (H)	12 ± 1 µm	70 -150 sec
150-31 Y	1D/1R (H)	3 ± 1 µm	50-120 sec
150-31 Y	2D-1R (MA)	4 ± 1 µm	60-130 sec

\* D = coating from the printing side, R = coating from the squeegee side  
-: in one coating stroke, /: following coating stroke

### RETOUCHING/ BLOCKING-OUT

For retouching / blocking-out use products of the KIWOFILLER range. When printing with aqueous inks, preferably use water based products which dry water resistant. These can be removed with PREGASOL decoating agents and a high pressure water washer. For further information contact your KIWO distributor or KIWO directly.

### DECOATING

In general, stencils made using AZOCOL Z 140 can easily be decoated with PREGASOL products. Use a PREGAN post-cleaner to remove any ink residue or so-called ghost images which may remain on the screen after decoating. Trials are essential as the type of residue may vary. Please make tests and ask for samples.

### NOTICE

Please note that the printing resistance of a screen printing stencil is influenced by a lot of parameters e.g. mesh, coating technique, drying, exposure time etc. Furthermore, a lot of printing media and printing machines are being used in practice which have not all been tested by us. Therefore, please accept our offer and test the suitability of our products by asking for emulsion samples, as we can only guarantee a constant quality according to our own working conditions.

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### COLOUR

Unsensitized: blue  
Sensitized: green

### VISCOSITY

Approx. 7.000 mPas (Rhemoat 180, MS 33, D = 100 s<sup>-1</sup>, 23°C)

### HEALTH HAZARDS/ ENVIRONMENTAL PROTECTION

Please follow further information given in the material safety data sheet.

### STORAGE

Unsensitized: 12 months (at 20 - 25°C). Protect against freezing.  
Sensitized: approx. 6 weeks (at 20 - 25°C)

Screens coated in advance: approx. 4 weeks (at 20 -25°C and in complete darkness). When storing precoated screens for a longer period of time, the copying material can absorb humidity from the environment. Therefore, dry again prior to copying.